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THE KPFA FOLIO

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July 27 - August 9, 1964

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Note: A date at the end of a program description is the date for rebroadcast of that program.

94.1 on FM

Studios at 2207 Shattuck Ave.
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KPFB is at 89.3, broadcasting the same programs to part of the East Bay.

Our cover picture was photographed by Lorin Gillette.

SOME HIGHLIGHTS IN THIS FOLIO

The Negro Writer in the United States—two programs from the Asilomar Conference
last week: August 10 and 17

Music by Hans Eisler: August 10 and 17

Plato's Progeny—an interview with George Lincoln Rockwell: August 11

Grassblade Jungle—natural history as never heard before: August 11 and 18

"There are Crimes and Crimes," a play by Strindberg: August 12

I. F. Stone: August 13

Why a Union at Pacifica?—a discussion by the KPFK staff: August 14

James Silver talks about "The Closed Society"—August 15

Hunters Point, an Experiment in Community: August 15

"The Relapse," a Restoration comedy by Vanbrugh: August 15

Readings from "The Great Evasion" by William Appleman Williams: August 16
and 23

"Samson" by Handel: August 16

Discussion from the Center on The Quantitative Society: August 18

"The Malcontent," a 17th Century comedy by John Marston: August 19

Pesticides: Use and Misuse—a panel discussion to be broadcast live: August 20

Does Psychoanalysis do More Harm Than Good? August 21

A composite program on Gunther Grass: August 22

LSD: The Experience and the Experiment—August 22

A piano recital by Julian White: August 23

"Measure for Measure," one of Shakespeare's dark comedies: August 23

7:00 ORCHESTRAL-VOCAL CONCERT

SCHUBERT Mass, A♭ major, D. 678
(Soloists, Vienna Kammerchor and Pro Musica—
Grossmann) (Vox 9760) (45)

BERLIOZ La Mort D'Ophelie (1850)

(Soames, London Chamber Singers, Royal Phil—
Bernard) (Festival) (15)

SHOSTAKOVITCH Song of the Forests, Op. 81

(Soloists, Chorus, USSR State Orch—Mravinsky)
(Vanguard 422) (49)

9:00 THIS WEEK AT THE UNITED NATIONS (BFA)
(Aug 9)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 "CONFESSIONS OF FELIX KRULL"—XI Klaus
Pringsheim continues his reading of Thomas Mann's
novel (KPFK)

10:15 THE LAW AND SOCIETY—I We begin rebroad-
cast of a 13-part series produced by Florence
Mischel at the Center for the Study of Democratic
Institutions. The Center conducted an extensive
study last summer of law, jurisprudence, and the
Bill of Rights. In the first program, Loren Miller,
NAACP attorney in Los Angeles, answers questions
about Supreme Court cases involving reapportion-
ment, school segregation, and sit-in demonstrations.
Subsequent programs will be broadcast at about
this time each Monday.

11:15 MISCELLANY

11:30 CHAMBER CONCERT (July 28)

BEETHOVEN Violin Sonata No. 4, Op. 23 (19)

MENDELSSOHN Piano Trio No. 1, D minor (30)

BRAHMS Piano Quartet No. 1, G minor, Op. 25 (42)

1:00 "WESTERN STAR"—I The Theater for the World
production of Stephen Vincent Benet's epic poem,
in four parts (see 1 p.m. August 12, 14, 17) (July
11)

2:00 RESPONSIBILITIES OF THE EDUCATED MAN
The president of Columbia University, Dr. Grayson
Kirk, speaking in April at the Third Centennial
Symposium of the University of Denver. See 2 p.m.
Wednesday for another address from the Sym-
posium.

2:30 MUSIC OF THE ITALIAN MASTERS Frank de
Bellis (Aug 9)

4:00 CHILDREN'S BOOK SAMPLER Ellyn Beaty
(AUG 15)

4:15 RACISM AND CARDINAL McINTYRE Fr. Wil-
liam DuBay, a Roman Catholic priest in Los An-
geles, talks with Thomas Francis Ritt about his
direct request to the Pope that the Archbishop
of Los Angeles be removed (KPFK) (July 15)

4:45 SERVICE IN THE INTERNATIONAL INTEREST—
VII Larry Birns talks with Pablo Eisenberg, direc-
tor of overseas operations for Operation Cross-
roads Africa (WBAL)

5:15 MISCELLANY

5:30 ORCHESTRAL-CHORAL SERIES—I

MOZART Cantata, "Die Maurerfreude," K. 471

(Christ, Vienna Kammerchor and Sym—Paumgart-
ner) (Epic 3062) (8)

C.P.E. BACH Magnificat, D major

(Soloists, Vienna Kammerchor and Opera Orch—
Prohaska) (BG 552) (49)

6:30 KPFA NEWS

7:00 COMMENTARY Fr. Eugene J. Boyle (AUG 11)

7:15 SOVIET PRESS AND PERIODICALS William
Mandel (AUG 11)

7:30 HISPANIC-AMERICAN REPORT Ronald Hilton
of the Hispanic-American and Luzo-Brazilian In-
stitute at Stanford

8:00 MUSIC BY HANS EISLER Eisler, a student of
Schoenberg and a colleague of Bertolt Brecht, was
deported from the United States in 1948 after
appearances before the Un-American Activities
Committee. The music on these two Monday eve-
ning concerts was performed and recorded in East
Germany in memoriam after Eisler's death in 1962.
Various songs and choruses are followed by the
Chamber Symphony (composed in Los Angeles)
and the Quintet for piano, flute, clarinet, violin
and cello, Op. 70.

9:00 THE NEGRO WRITER IN THE UNITED STATES—I

Speeches and interviews direct from the Negro
Writers Conference held in Asilomar last week.
Speakers in this and a second program, scheduled
for 9 p.m. next Monday, include Harvey Swados,
Horace Cayton, Leroi Jones, Nat Hentoff, Ralph
Ellison, and James Baldwin.

10:30 THE MANIPULATOR A dialogue between Dr.
Frederick Perls, Los Angeles psychiatrist, and a
volunteer from a seminar in Gestalt therapy (KPFK)
(July 28)

11:00 THE ART OF THE PERFORMER Fred Maroth
introduces recorded performances by cellist Gregor
Piatigorsky.

BEETHOVEN Sonata in G minor, Op. 5

(Schnabel, piano) (H.M.V.)

BRAHMS Sonata in E minor, Op. 28

(Rubenstein, piano) (Victor)

STRAUSS Don Quixote, Op. 35

(Pittsburgh Sym—Reiner) (Columbia)

TUESDAY, August 11

7:00 CHAMBER CONCERT

MOZART Violin Sonata, E minor, K. 304

(Grumiaux, Haskil) (Epic 3602) (12)

PROKOFIEV Violin Sonata No. 1, F minor, Op. 80

(Szegeti, Balsam) (Merc 50319) (28)

SCHUMANN Violin Sonata No. 1, A minor, Op. 105

(Goldberg, Balsam) (Decca 9721) (18)

STRAVINSKY Duo Concertant (1932)

(Shapiro, Smith) (Ava 15) (15)

BACH Violin Sonata No. 5, F minor

(Schneeberger, Mueller) (Baerenreiter 903) (17)

WYNER Concert Duo

(Raimondi, Wyner) (CRI 161) (20)

9:00 COMMENTARY Fr. Eugene J. Boyle (Aug 10)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 "CONFESSIONS OF FELIX KRULL"—XII (KPFK)

10:15 SOVIET PRESS AND PERIODICALS William
Mandel (Aug 10)

10:30 "THE GOLDEN FRUITS" French novelist Natha-
lie Sarraute talks with poet and translator Richard
Howard. See 5:15 Saturday. (WBAL)

11:15 MISCELLANY

11:30 ORCHESTRAL CONCERT (July 27)

MOZART 3-Piano Concerto, F major, K. 242

BACH 3-Violin Concerto, D major (18)

MENDELSSOHN 2-Piano Concerto, E major (27)

BACH 2-Violin Concerto, D minor (16)

1:00 COMMON SENSE OF WINE—I: How to be a
Wine Snob. We begin rebroadcast of Leon Adams'
8-part series. Succeeding programs are scheduled
for Tuesday and Thursday at this time. (June 3)

1:30 FELIX GREENE: China's Relations with the U.
S. and the U.S.S.R. A talk delivered last May to
the Backtrackers Democratic Club of Berkeley

2:45 BACH AND RANDALL THOMPSON Two choral compositions: *The Peaceable Kingdom* and *Komm Jesu Komm* as recorded by the Collegiate Choir of Illinois Wesleyan University and the Whitehart Chorale (IWU and Lyrichord)

3:15 "ARDEN OF FAVERSHAM" A 16th century murder mystery, adapted and produced by Raymond Raikes for the BBC World Theater (June 14)

4:45 SERVICE IN THE INTERNATIONAL INTEREST—VIII Larry Birns talks with Bruce W. Nelan, public information officer of the Carnegie Endowment (WBAI)

5:15 MISCELLANY

5:30 MUSIC OF CHOPIN—I

Bolero, C major, Op. 19

(Kentner) (Cap 7162) (9)

2 *Polonaises*, Op. 26

(Cziffra) (Phillips 500 009) (15)

3 *Nocturnes*, Op. 15

(Smeterlin) (Epic 6007) (12)

5 *Mazurkas*, Op. 7

(Brailowsky) (Cal 5802) (10)

Scherza No. 1, B minor, Op. 20

(Vasary) (DGG 19 451) (9)

6:30 KPFA NEWS

7:00 COMMENTARY Robert Scheer (AUG 12)

7:15 MISSISSIPPI REPORT The weekly report produced by Mike Tigar

7:30 SONGS OF RICHARD STRAUSS Four songs sung by Kirsten Flagstad (*Wiegenlied*, *Allerseelen*, *Zueignung*, and *Du meines Herzens Kronelein*) and five orchestral songs sung by Heinrich Schlusnus (*Hymnus*, *Morgen*, *Traum durch die Dämmerung*, *Liebes-hymnus*, and *Winterweih*) (DGG)

8:00 TWO CHAMBER WORKS BY STRAUSS The *Santa* for violin and piano, Op. 18, performed by Joseph Fuchs and Artur Balsam; the *Serenade* in Eb, Op. 7, by members of the Eastman Wind Ensemble (Decca DL 9836 and Mercury MG50173)

8:45 PLATO'S PROGENY George Rackwell, head of the American Nazi party and crusader against "communism and race-mixing," thinks Americans should be governed by white Christian "masculine authoritarians." He reveals his theories and practices to Trevor Thomas, and claims, incidentally, that he will be the next governor of Virginia.

9:30 GRASSBLADE JUNGLE—I: Flies and Greenflies. Same most unnatural natural history, produced by the BBC. Throw away your butterfly nets, burn your *National Geographic*s, and listen every Tuesday at this time.

10:00 THE CITY IN CONFLICT Harold Gilliam, author of "San Francisco Bay" and "The Face of San Francisco," speaks at Oakland City College about the relationship of American contemporary attitudes toward the land with their historic values

10:45 INFERNO Pat Tavenner and Lew Carson review the current exhibit of Robert Rauschenberg's drawings at Worth Ryder Gallery

11:00 ORCHESTRAL MUSIC BY RICHARD STRAUSS A recorded performance of *Dan Juan*, Op. 20, by Mengelberg and the Concertgebouw; the *Concerto No. 1* for horn and orchestra with soloist Dennis Brain; *Metamorphosen* (1946) for 23 solo strings as recorded by Furtwangler and the Berlin Philharmonic (MG 1500, Columbia DX 1397/98, and DGG LPM 18 857)

7:00 ORCHESTRAL CONCERT

BLACHER *Concertante Musik für Orchester*, Op. 10 (Berlin Phil—Rosbaud) (DGG 16 402) (9)

BEETHOVEN *Symphony No. 2*, D major, Op. 36 (Concertgebouw—van Beinum) (Epic 3466) (35)

EGK *Französische Suite nach Rameau*

(RIAS Sym—Fricsay) (DGG 18 401) (17)

MOZART *Symphony No. 38*, D major, K. 504

(Berlin Phil—Markevitch) (Decca 9805) (25)

HINDEMITH *Mathis der Maler*

(Berlin Phil—von Karajan) (Angel 3594) (28)

9:00 COMMENTARY Robert Scheer (Aug 11)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 "CONFESSIONS OF FELIX KRULL"—XIII (KPFA)

10:15 REVIEW OF THE BRITISH WEEKLIES (BFA)

10:30 THE M.L.F. AND THE HAGUE CONFERENCE

Judy Deutch moderates a discussion among Lorraine Gordon and Amy Swerdlaw, participants in the Women's Conference for Peace at The Hague, and Charles Allen, former editor of *The Nation* (WBAI)

11:15 MISCELLANY

11:30 SVIATOSLAV RICHTER: RUSSIAN PIANO MUSIC (July 30)

PROKOFIEV *Sonata No. 6*, Op. 82 (26)

Sonata No. 7, Op. 83 (18)

SCRIABIN *Sonata No. 5*, F# major, Op. 53 (11)

PROKOFIEV *Sonata No. 8*, Op. 84 (29)

1:00 "WESTERN STAR"—II The Theater for the World production of Stephen Vincent Benet's poem continues (July 17)

2:00 THE AWFUL IDEA OF BEING AN INDIVIDUAL

Dr. Charles Frankel, professor of philosophy at Columbia University, discusses "The Responsible Individual" at the Third Centennial Symposium, University of Denver

2:30 DARIUS MILHAUD: LES CHOEPHORES The libation bearers as translated by Paul Claudel from Aeschylus and fitted out with incidental music by Milhaud. Soloists include Vera Zarina, McHenry Boatwright, and Irene Jordan. The Schola Cantorum of New York with soprano Virginia Babikian and the New York Philharmonic Orchestra are directed by Leonard Bernstein. (Columbia ML 5796)

3:15 ABORTION AND HUMAN DIGNITY Dr. Garrett Hardin, professor of biology at UC—Santa Barbara, argues that women should have the complete right to abortion on demand (June 4)

4:00 ABORTION: A DISSENTING VIEW, by Dr. Howard Herring, instructor in the Joint Catholic Hospital Program in San Francisco (June 4)

4:45 SERVICE IN THE INTERNATIONAL INTEREST—IX

Larry Birns interviews Frances R. Grant, secretary-general of the Inter-American Association for Democracy and Freedom (WBAI)

5:15 MISCELLANY

5:30 ORCHESTRAL-CHORAL SERIES—II

MOZART *Vesperae Solennes de Confessore*, K. 339 (Bavarian Choir and Orch—Kugler) (Merc 15014) (31)

HAYDN *Salve Regina*

(Soloists, Choir, London Players—Blech) (Odeon 80 055) (21)

6:30 KPFA NEWS

7:00 COMMENTARY Ben Seaver (AUG 13)

7:15 PREVIEW Claire Isaacs with advance billing of some Bay Area events (AUG 13)

7:30 LANDOWSKA PLAYS SCARLATTI Eleven Sonatas introduced by a text written by Wanda Landowska for the H.M.V. Scarlatti album recorded before the second world war (Colh 73)

8:00 THE BITTER LAUGH—I: "There Are Crimes and Crimes" This is the first in a series of four plays by the BBC World Theater that explore the harsher side of comedy. Joan Greenwood plays Henriette Mauclere in Strindberg's unfunny comedy.

9:30 MEMOIRS OF A TURNIP Jonathan Batchelor's ruminations about art and other enigmas

10:00 GOLDEN VOICES Anthony Boucher presents Robert Radford (1874-1933), the foremost English bass of his era, in opera in English, Handel oratorios, and Gilbert and Sullivan (AUG 13)

10:30 BOOKS Kenneth Rexroth (Aug 9)

11:00 THE ART OF THE PERFORMER Pre-war albums issued by H.M.V. of recorded performances by Wilhelm Backhaus. Fred Maroth introduces the performances.

BRAHMS Scherzo, Op. 4; Rhapsodies, Op. 79; Intermezzos, Op. 118; Ballades, Op. 10, Capriccio in C, Op. 76

SCHUMANN Fantasia in C, Op. 17

THURSDAY, August 13

7:00 CHAMBER CONCERT

SCHUBERT Quartet No. 15, G major, D. 887 (Juilliard Qt.) (Epic 3860) (44)

BEETHOVEN Quartet, C# minor, Op. 131 (Amadeus Qt.) (DGG 18 539) (29)

SESSIONS Quartet No. 2 (New Music Qt.) (Col 5105) (33)

9:00 COMMENTARY Ben Seaver (Aug 12)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 "CONFESSIONS OF FELIX KRULL"—XIV Klaus Pringsheim continues his reading of Mann's novel (KPFK)

10:15 THE OUT-OF-STATE LAWYER IN MISSISSIPPI David Finkel of the National Lawyers Guild talks about his experiences in Mississippi as a volunteer lawyer (KPFK)

11:00 PREVIEW Claire Isaacs (Aug 12)

11:15 MISCELLANY

11:30 CHAMBER ORCHESTRA CONCERT (July 29)

BRAHMS Serenade in A major, Op. 16 (37)

MOZART Serenade No. 7, D major, K. 250 (50)

1:00 COMMONSENSE OF WINE—II: Wines Unravell'd — Kinds from Different Countries. Leon Adams (June 10)

1:30 THE DEMOCRATIC IDEAL IN LATIN AMERICAN FOREIGN POLICY The Hon. Thomas C. Mann, assistant secretary of state for inter-American affairs, speaking at Notre Dame University (program courtesy State Department) (KPFK)

2:00 RENAISSANCE AND CONTEMPORARY CHORAL MUSIC A capella works by Schoenberg (De Profundis) and Ian Hamilton (Nocturnal) followed by Sacred Symphonies and Canzons of Giovanni Gabrieli (BBC and Bach Guild 611)

2:45 USA: THE CAMERA EYE The lives of Isadora Duncan, Rudolph Valentino, Henry Ford, Eugene Debs, and others, presented in a dramatic reading from Dos Passos' book (KPFK) (July 4)

3:45 GOLDEN VOICES Anthony Boucher (Aug 12) (WBAL)

4:15 MUSIC, THE MUSICIANS UNION, AND LOCAL 802 Chris Albertson and Chris Koch talks with three members of Local 802 (New York) of the Musicians Union about the union and what it might do to improve the state of music in America

5:15 MISCELLANY

5:30 MUSIC OF CHOPIN—II

Barcarolle, F# minor, Op. 60 (Uninsky) (Epic 3122) (9)

2 Polonaises, Op. 40

(Cziffra) (Phillips 500 009) (13)

2 Nocturnes, Op. 27

(Smeterlin) (Epic 6007) (10)

4 Mazurkas, Op. 17

(Brailowsky) (Col 5802) (12)

Scherzo No. 2, Bb minor, Op. 31

(Vasary) (DGG 19 451) (10)

6:30 KPFA NEWS

7:00 COMMENTARY Sidney Roger (AUG 14)

7:15 SPECIAL REPORT, by KPFA News (AUG 14)

7:30 I. F. STONE SPEAKS The man who is I. F. Stone's Weekly finds questions about the denizens of Foggy Bottom from an articulate and critical audience. Recorded during the Republican convention under the auspices of the San Francisco New School.

8:30 STUDIO RECITAL: LILLIE WOLLIN A concert especially performed and recorded for Pacifica at KPFC in Los Angeles. Miss Wollin plays a program of piano music by the American composers Barber, Dello Joio, Griffes, MacDowell and Gershwin.

9:15 THEATER REVIEW, by R. G. Davis (AUG 14)

9:30 JEWISH FOLKLORE Lila Hassid presents three poems by Moishe Leib Halpern, read in the Yiddish original by Dr. H. Lewbin and in Mrs. Hassid's English translation by Joshua Gordon

10:00 THE OPEN ROAD Joan McIntyre talks with Walter Starkie, author of "Scholars and Gypsies," about the people of the road (AUG 19)

10:30 BULGARIAN GYPSY MUSIC Soloists, orchestra and chorus of the Bulgarian National Folk Ensemble of Sofia (Bruno) (AUG 19)

10:45 WHATSOEVER A MAN SOWETH . . . A documentary produced by Chris Koch and Dale Minor from recordings they made in Mississippi shortly after the disappearance of the three students (WBAL)

FRIDAY, August 14

7:00 ORCHESTRAL CONCERT

STRAVINSKY Capriccio for piano and orch.

(Horsley, Royal Phil—Cameron) (Cap 7183) (18)

DVORAK Violin Concerto, A minor, Op. 53

(Suk, Czech Phil—Ancerl) (Artia 193) (35)

MOZART Piano Concerto, C minor, K. 491

(Haskil, Lamoureux Orch—Markevitch) (Epic 3798) (30)

SHOSTAKOVITCH Violin Concerto

(Oistrakh, Leningrad Phil—Mravinsky) (Monitor 2014) (36)

9:00 COMMENTARY Sidney Roger (Aug 13)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 "CONFESSIONS OF FELIX KRULL"—XV (KPFK)

10:15 THEATER REVIEW R. G. Davis (Aug 13)

10:30 "REFLECTIONS ON THE H-BOMB" A reading from Gunther Anders' book by Linda Murrell and Robert Schutz

11:00 SPECIAL REPORT (Aug 13)

11:15 MISCELLANY

11:30 MOZART PIANO CONCERT FROM GERMANY

From the archives of the West German Radio, a concert of chamber music performed and recorded in the Palace at Neuburg on the Danube
Divertimento in B \flat major, K137

Duet for violin and viola in G major, K423

10 Duets for 2 violins, K487

Oboe Quartet in F major, K370

Quartet in D major, K575

1:00 "WESTERN STAR"—III More from Stephen Vincent Benet's epic poem (July 21)

2:00 THE STORY OF KREBIOZEN—I The first of two programs produced by Shirley Sanford, chronologically recounting the controversy surrounding the drug Krebiozen. See next Monday for Part II. (June 20)

3:00 MUSIC BY MARTIRANO AND OGDON A setting of D. H. Lawrence's O Holy Silence by former music director, Will Ogdon, as performed by the Whitehart Chorale at the University of Illinois, and Salvatore Martirano's O, O, O, O, That Shakespeherian Rag for mixed chorus and instrumental ensemble as directed by Thomas Hilbish. (CRI 164 and festival tape)

3:30 PROSPECTS FOR THE PRESIDENCY IN '64 John P. Roche of the department of politics, Brandeis University (WBAI) (June 22)

4:30 THE VIEW FROM HARLEM A discussion led by Ray Rogers of the recent HARYOU report on social conditions in Harlem (WBAI)

5:15 MISCELLANY

5:30 ORCHESTRAL-CHORAL SERIES—III

MOZART Cantata, "Dir, Selle des Weltalls," K. 429 (Vienna Kammerchor and Symphony—Paumgartner) (Epic 3062) (13)

CHERUBINI Requiem, D minor

(Czech Phil and Orch—Markevitch) (DGG 18 795) (40)

6:30 KPFA NEWS

7:00 COMMENTARY Caspar W. Weinberger (AUG 15)

(NOTE: Report to the Subscriber is not scheduled this week)

7:15 WHY A UNION AT PACIFICA? The multiple arguments and interpretations leading to a union at Pacifica station KPFA in Los Angeles. Recorded in June, 1964, with Roger Adler, manager; Mitch Harding, Dave Ossman and Art Wadsworth, staff members. (KPFA)

8:15 THE HAGUE PHILHARMONIC, conducted by Antal Dorati, recorded in Holland
BOYCE Symfonia

BRITTEN Variations of a theme of Purcell

DEBUSSY Iberia Suite

VAN ANROOY Piet Hein Rhapsody

9:15 RAILROAD AND ROUNDHOUSE The sounds of steam locomotives—the puffing shunters, straining freight engines, and a hightballing passenger train heading out (Cook 1270) (KPFA)

9:30 THE ELEVENTH HOUR Open time for new programs

10:30 BENTLEY ON BRECHT—III: A Man's A Man. A streamlined recording (Spoken Arts) of Brecht's comedy, with translation and narration by Eric Bentley (WBAI)

11:30 THE MIDNIGHT SPECIAL A folksinger is a folksinger

8:00 HAYDN: SYMPHONIES AND QUARTETS

Symphony No. 12, E major

(Vienna Academy Orch—Loibner) (Lyr 36) (10)

Quartet, A major, Op. 9 No. 6

(Beaux Arts Qt.) (Wash 452) (15)

Symphony No. 39, G minor

(Netherlands Chamber Orch—Goldberg) (Holland Fest.) (14)

Quartet, B minor, Op. 33 No. 1

(Schneider Qt.) (Haydn Soc. 9017) (18)

Symphony No. 70, D major

(Vienna Academy Orch—Swarowsky) (Lyr 32) (15)

Quartet, G major, Op. 76 No. 1

(Budapest Qt.) (Col 4922) (18)

Symphony No. 102, B \flat major

(Royal Phil—Beecham) (Cap 7198) (23)

10:00 COMMENTARY Caspar W. Weinberger (Aug 14)

10:15 PROGRAMS FOR YOUNG PEOPLE See page 12

11:30 THE CLOSED SOCIETY Dale Minor, who spent last summer in the South, talks with James Silver, an historian at the University of Mississippi and author of the book "Mississippi: The Closed Society" (Harcourt, Brace and World) (WBAI)

12:30 HAYDN PIANO SONATAS Three sonatas as recorded by Charles Rosen, Glenn Gould and Joerg Demus:

Piano Sonata in F minor, Op. 23 (Demus), Piano

Sonata in A \flat major, No. 43 (Rosen), Piano Sonata

in E \flat , No. 3 (Gould) (Music Guild M-3, EMS-3, Col. ML 5274)

1:15 MISCELLANY

1:30 ESCAPE! Anthony Boucher's biweekly review of new titles in mystery and science fiction (AUG 23)

2:00 HUNTERS POINT: AN EXPERIMENT IN COMMUNITY—I A documentary by Theodore Roszak on the Bayview Neighborhood Community Center in San Francisco, and its actions to influence urban renewal in its predominantly Negro neighborhood. See 4 p.m. today for Part II.

3:00 HAYDN: MORNING, NOON, AND EVENING Symphonies No. 6, 7, and 8 as recorded by the Chamber Orchestra of the Saar directed by Karly Ristenpart (Nonesuch H 1015)

4:00 HUNTERS POINT: AN EXPERIMENT IN COMMUNITY—II The concluding section of a documentary on the Bayview Neighborhood Community Center

4:45 FROM INFRA-RED TO ULTRA BLUE Whiz-bang political oratory, pinwheeling solipsisms, and sky-rocketing speechifying, produced by Art Wadsworth (KPFA) (July 3)

5:15 NOUVEAU-ROMAN French novelist Nathalie Sarraute discusses her work and her literary ideology in a talk given at the Poetry Center of the YM-YWHA in New York (WBAI)

6:15 A MUSICAL MISCELLANY

6:30 KPFA NEWS

6:45 REVIEW OF THE SOVIET PRESS, produced by Robert Potts, news editor at WBAI

7:00 COMMENTARY Robert Tideman (AUG 16)

7:15 HAYDN: MISSA SANCTAE CAECILIAE Stader, Hoffgen, Holm and Greindl with the chorus and symphony orchestra of the Bavarian Radio directed by Eugen Jochum. Haydn composed this monumental mass in 1773/74. (DGG LMP 18545/46)

8:30 THE BITTER LAUGH—II: "The Relapse," a late Restoration comedy by John Vanbrugh, produced by the BBC World Theater

10:30 **HERBERT FEINSTEIN**, with one of his interviews with stars of the theater

11:00 **HAYDN: CELLO CONCERTO IN D** The soloist is Maurice Genron, with Pablo Casals conducting Orchestre des Concerts Lamoureux (Epic LC 3817)

11:30 **BLACK MASS** Erik Buaersfeld's regular visitation

SUNDAY, August 16

8:00 **MUSIC BY HAYDN AND BACH** From the 39th Haslemere festival a short concert by the Carl Dolmetsch ensemble: Haydn's Trio Sonata No. 4 in F and Bach's sonata No. 1 in G for viola da gamba and harpsichord

8:30 **SARGENT CONDUCTS THE PROMENADE** The BBC Symphony Orchestra directed by Sir Malcolm Sargent as recorded by the BBC in Royal Albert Hall in London. Stephan Bishop, piano. BEETHOVEN Overture: Coriolan

Piano Concerto No. 1 in C major
VAUGHAN-WILLIAMS Symphony No. 4 in F minor

10:00 **COMMENTARY** Robert Tideman (Aug 15)

10:15 **BOOKS** Kenneth Rexroth (AUG 19)

10:45 **LADIES AND GENTLEMEN: A MONTAGE** A potpourri of introductions to speeches (WBAL Archives) (AUG 21)

11:00 **RACHEL CARSON: A MEMORIAL BIOGRAPHY**, produced by Joan McIntyre about the biologist and author of "Silent Spring," "The Sea Around Us," "Under the Sea Wind," and other books (July 8)

11:45 **CHAPEL ROYAL—1** This is the first in a series of 13 BBC programs featuring the work of composers who were at some time a member of the chapel royal. Denis Stevens introduces the music of William Byrd performed from the Queen's chapel of the Savoy.

12:15 **"THE GREAT EVASION"—I** Beginning a reading by Lee MacArthur of historian William Appleman Williams' new book on the contemporary relevance of Marx. Professor Williams is with the department of history at the University of Wisconsin, and the book is to be published next month by Quadrangle Books. Other readings in the series will be broadcast each Sunday at about this time.

12:45 MISCELLANY

1:00 **THE SCIENCE CRITIC: Feral Man**. Another in the series by Marshall Deutsch, director of life sciences research for a medical equipment manufacturer (WBAL)

1:30 **FRENCH LUTE SONGS AND DANCES** Tenor Wilfred Brown and lutenist Walter Gerwig in a program of music of the French renaissance (BBC)

2:00 **SEMINAR: THE NEGRO IN AMERICA—V** We continue the series from a recent conference sponsored by UC-Berkeley Extension Service. The speaker is Peter I. Rose, professor of history and sociology at Smith College and the University of Massachusetts, and the author of "They and We: Racial and Ethnic Relations in the United States."

3:30 **HANDEL: SAMSON** Maurice Abravanel directs soloists, the University of Utah Symphonic Choral, and the Utah Symphony Orchestra in Handel's oratorio, Samson (Bach Guild BG 648/50)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 **THIS WEEK AT THE UNITED NATIONS** (BFA) (AUG 17)

7:00 **THE POWER WITHOUT—I** The first of six programs about the fight over public vs. private utility control of the high-voltage power intertie from the Northwest to California. Produced by Keith Murray, KPFA commentator and columnist for *The liberal democrat*.

7:15 **BRAIN DRAIN OR BRAIN EXCHANGE?** Scientific personnel recruiter Harry Hoff talks with Christine Stone and Fred Maroth about his efforts on behalf of three major British quasi-governmental agencies to reverse "brain drain"—the depletion of Britain's scientific and technical labor force through emigration

7:45 **FRENCH RENAISSANCE VOCAL MUSIC** Performed by a vocal and instrumental ensemble under the direction of Nadia Boulanger. Chansons by Josquin des Pres, Jannequin, Le Jeune, Lassus, Costeley, Pierre Bonnet, Jacques Mauduit, and Claudin de Sermisy. (Decac DL 9629)

8:30 **SELECTED POEMS: STEVIE SMITH** On this program, recorded in London, Miss Smith reads a number of her "Selected Poems," whose American edition was published in April by New Directions (WBAL)

9:00 **INCOME PROVISION IN A CYBERNATED ERA** If society can't give a person a job, will it give him an income? Consulting economist Robert Theobald delivers the keynote address at a meeting in late June of the International Association of Personnel in Employment Security

10:00 **AUTOMATION MEANS UNEMPLOYMENT**, says ILWU president Harry Bridges, who was also a speaker at the conference

10:15 **FROM THE CENTER: THE CULTURE GAP IN CAPITALISM** Robert Heilbroner, economist and author, suggests that capitalism has produced a class society in America and weakened our moral drive for an examination of the consequences of privilege in such a society. Produced by Florence Mischel at the Center for the Study of Democratic Institutions.

11:00 **NEW RELEASES** John Whiting's regular tour

MONDAY, August 17

7:00 ORCHESTRAL CONCERT

C.P.E. BACH Clavier Concerto, D minor (Neymeyer, Wiener Solisten) (BG 616) (25)

SCHUBERT Symphony No. 4, C minor (London Sym—Susskind) (Merc 50196) (27)

WEBER Piano Concerto No. 2, E♭ major, Op. 32 (Wuehrer, Vienna Pro Musica—Swarowsky) (Vox 8140) (23)

BRAHMS Symphony No. 2, D major, Op. 73 (Royal Phil—Beecham) (Cap 728) (38)

9:00 **THIS WEEK AT THE UNITED NATIONS** (BFA) (Aug 16)

9:15 **PROGRAMS FOR YOUNG PEOPLE** See page 12

9:45 **"CONFESSIONS OF FELIX KRULL"—XVI** Klaus Pringsheim's reading (KPFF)

10:15 **THE LAW AND SOCIETY—II: An Introduction to the Garner Case**. Harry Kalven, Jr., of the University of Chicago Law School, in the first of three programs on *Garner vs. Louisiana* in which the Supreme Court reversed the conviction of sit-in demonstrators (Feb 16)

11:15 MISCELLANY

11:30 **PIANO CONCERT** (Aug 4)

MOZART Fantasia and Sonata, C minor, K. 475, 457 (30)

LISZT Sonata, B minor (28)

BOULEZ Sonata No. 2 (34)

1:00 **"WESTERN STAR"—IV** The Theater for the World production of Stephen Vincent Benet's epic poem concludes (July 31)

- 2:00 THE STORY OF KREBIOZEN—II** Concluding an account of the controversy surrounding the drug (June 24)
- 3:00 SEIBER AND SHOSTAKOVITCH** Compositions for solo instrument by the Hungarian Motyos Seiber, and Dmitri Shostakovich.
SHOSTAKOVITCH Concerto for piano, trumpet and strings (Kootz, piano; Berlin, trumpet; Berlin Rodio Sym./Kegol) (East Germon Rodio Tope)
SEIBER Elegy for viola and small orchestra (Aronowitz, London Phil/Seiber) (London CM 9265)
- 3:30 THE LLANO COLONY** Wolter Millsop, one-time board member, talks with Art Wodsworth about this American community experiment (KPFA) (July 25)
- 4:00 CHILDREN'S BOOK SAMPLER** Elyn Beoty (AUG 22)
- 4:15 "RATS IN THE WALLS"** H. P. Lovecraft's story in an adaptation performed by Erik Bouersfeld and Bernard Moyes (July 13)
- 4:45 LARRY BIRNS INTERVIEWS:** Otto Von Uchelen, U. S. representative of the Netherlands Office for Foreign Student Relations, who arranges trans-Atlantic transportation for American college students (WBAI)
- 5:15 MISCELLANY**
- 5:30 ORCHESTRAL-CHORAL SERIES—IV**
MOZART Exsultate, Jubilate, K. 165 (Troxell, Notional Orch—Boles) (WCFM 8) (14)
HAYDN Te Deum (RIAS and NDR Choirs, RAIS Orch—Fricsoy) (DGG 19398) (9)
MOZART Mourerische Trauermusik, K. 477 (RIAS Orch—Fricsoy) (DGG 19 398) (8)
MOZART Misso Brevis, B \flat major, K. 275 (Soloists, Vienna Choir Boys, Vienno Sym—Moralt) (Epic 3415) (22)
- 6:30 KPFA NEWS**
- 7:00 COMMENTARY** Hollock Hoffmon (AUG 18)
- 7:15 SOVIET PRESS AND PERIODICALS** William Mandel (AUG 18)
- 7:30 BOOK REPORT (AUG 18)**
- 7:45 MUSIC BY HANS EISLER** The second of two concerts from tape-recorded performances provided by the East German Radio. Songs and cantatas are followed by Das Tryptichon for contralto and orchestra, the Kleine Sinfonie for orchestra, Five Orchestro Pieces and the Septet of 1947.
- 9:00 THE NEGRO WRITER IN THE UNITED STATES—II** More speeches and interviews from the Negro Writers Conference in Asilomar early this month
- 10:30 CULTURE UNDER THE REVOLUTION** Chris Koch talks with Tano de Gomez, a writer who recently went to Cuba on assignment from *Dance Magazine*, *Art News*, and *Musical America*. Miss Gomez was raised in Spain, and visited Cuba many times before the revolution. (WBAI)
- 11:00 THE ART OF THE PERFORMER** Fred Morath introduces Columbo recordings made by the Budapest Quartet in the 1940s
HAYDN Quartet in G minor, Op. 74
HINDEMITH Quartet No. 5, in E \flat (1943)
BEETHOVEN Quartet No. 15 in A minor, Op. 132

7:00 PIANO CONCERT

- BACH** Goldberg Variations (Gould) (Col 5060) (40)
CHOPIN 24 Preludes, Op. 28 (Amer) (Festival) (39)
DEBUSSY Preludes, Book II (Gieseking) (Col 4538) (37)

9:00 COMMENTARY Hollock Hoffmon (Aug 17)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 "CONFESSIONS OF FELIX KRULL"—XVII (KPFA)

10:15 SOVIET PRESS AND PERIODICALS William Mandel (Aug 17)

10:30 BOOK REPORT (Aug 17)

10:45 FROM TWO TO FIVE Joann McIntyre interviews Miriam Morton, who has just translated Kornei Chukovsky's book on the language resources of the very young child

11:15 MISCELLANY

- 11:30 ORCHESTRAL CONCERT** (Aug 3)
BEETHOVEN Violin Concerto, D major, Op. 61 (45)
BERLIOZ Harold in Italy, Op. 16 (43)

1:00 COMMONSENSE OF WINE—III: Wine Shopper's Secrets, or How to Beat The Restaurant Swindle. Leon Adams continues (June 17)

1:30 BACK FROM THE CORPS Sue Sodow, the Peace Corps' oldest returnee, talks with Joann McIntyre about the work she did with the Corps in Africa and the life she began at 65

2:00 MUSIC OF THE 2ND VIENNA SCHOOL Recorded by the Zurich Chamber Orchestra directed by Edmond de Stoutz (Vanguard VRS 1117)

WEBER Five Movements for Strings, Op. 5

BERG Three Pieces from the Lyric Suite
SCHOENBERG Verklorte Nacht, Op. 4

3:00 ZEITGEIST OR POLTERGEIST (Or, Are American Movies Going to Pieces?)—I First of a two-part discussion by Pauline Kael, film critic, and Richard Gilman, drama editor for *Newsweek* magazine. Part II will be broadcast at 3 p.m. Thursday. (WBAI) (June 28)

4:00 REDWOOD TREES, LORDS OF THE FOG BELT Vinson Brown, owner of a camping trip, forgot to record this program scheduled in July on the redwoods and the fight to save them (AUG 20)

4:15 THE U. S. VS. ILLITERACY Robert Stover talks with Dr. Arthur F. Gogliotti, director of UNESCO's New York office (WBAI) (July 23)

4:45 THE NATO WOMEN'S PEACE CONFERENCE In late spring 1500 women met at The Hague to discuss the new Multi-Lateral Nuclear Force being set up by NATO. Here is a report by participants Mory Clarke and Gail Eoby. (KPFA)

5:15 MISCELLANY**5:30 MUSIC OF CHOPIN—III**

- Berceuse**, D \flat , Op. 57 (Kentner) (Cop 7162) (6)
Polonaise, F \sharp minor, Op. 44 (Cziffra) (Phillips 500 009) (11)
Nocturnes, Op. 48 (Smeterlin) (Epic 6007) (13)
Mozurkos, Op. 24 (Brailowsky) (Col 5802) (11)
Scherzo, No. 3, C \sharp minor, Op. 39 (Vosory) (DGG 19451) (8)

6:30 KPFA NEWS

7:00 COMMENTARY Roger Kent (AUG 19)

7:15 MISSISSIPPI REPORT The weekly report produced by Mike Tiger

7:30 FROM THE CENTER: THE QUANTITATIVE SOCIETY In a society where quantity counts more than quality, automation is rapidly reducing man to the position of baby sitter to a computer. At a discussion at the Center for the Study of Democratic Institutions, philosophy professor John Wilkinson suggests we may soon need to establish sanctuaries for human beings.

8:30 PISTON, IVES AND CARPENTER Marjorie Mitchell is the piano soloist with the Coteborg Symphony Orchestra conducted by William Strickland. (CRI 180)

PISTON Concertino for Piano and Chamber Orchestra

CHARLES IVES The Fourth of July
CARPENTER Concertino for piano and Orchestra

9:15 OPEN RAILS Nostalgia for anyone who has lived by the tracks or traveled by train (Cook 1270) (KPFK)

9:30 GRASSBLADE JUNGLE—II: White Ants. More unnatural natural history from the BBC

10:00 MUSIC BY PENDERECKI Florescences and Threni, compositions for orchestra by the Polish avant-garde composer (festivals)

10:25 AN AMERICAN ATHEIST Madalyn Murray, the Baltimore housewife who sues for separation of church and state, talks with Tom Ritt. Mrs. Murray recently fled to Hawaii "to escape persecution." (KPFK)

11:00 "NO QUARTER" Theater of the absurd or exquisite nonsense? Tragedy or cosmic comedy? You'll have to judge for yourself with this new play for radio by Barry Bermange. (BBC)

WEDNESDAY, August 19

7:00 ORCHESTRAL CONCERT

VIVALDI Cello Concerto, E minor
(Fournier, Stuttgart Orch—Muenchinger) (Lon 687) (14)

ARRIAGA Sinfonia a gran orquesta, D major
(Madrid Orch—Arambarri) (Decca 9756) (28)

C.P.E. BACH Cello Concerto, A major
(Fournier, Lucerne strings—Baumgartner) (DGG 18816) (24)

WEBER Symphony No. 2, C major
(Hague Phil—Otterloo) (Epic 3402) (17)

LALO Cello Concerto, D minor
(Fournier, Lamoureux Orch—Martinon) (DGG 18669) (27)

9:00 COMMENTARY Roger Kent (Aug 18)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 "CONFESSIONS OF FELIX KRULL"—XVIII Klaus Pringsheim concludes his reading of the Thomas Mann novel (KPFK)

10:15 REVIEW OF THE BRITISH WEEKLIES (BFA)

10:30 THE OPEN ROAD Joan McIntyre talks with Walter Starkie about the people of the road (Aug 13)

11:00 BULGARIAN GYPSY MUSIC, performed by the National Folk Ensemble of Sofia (Bruno) (Aug 13)

11:15 MISCELLANY

11:30 CHAMBER CONCERT (Aug 6)

STRAVINSKY Dumbarton Oaks Concerto, E \flat (14)

MOZART Divertimento No. 17, D major, K. 334 (50)
HINDEMITH Kammermusik, Op. 24 No. 1 (15)

1:00 THE IDEAS IN A DREAM Henry Nash Smith describes and identifies the most important ideas Mark Twain sought to express in "A Connecticut Yankee" (July 7)

KPFA Program Folio

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2:15 MUSIC BY ERIK SATIE

Parade (Realistic Ballet)
(Houston Sym/Kurtz) (Col. ML 2112)
Socrate (Symphonic Drama)
(Paris Phil/Leibowitz) (Es. 510)

3:00 SYMPOSIUM ON "DR. STRANGELOVE" A heated discussion of Stanley Kubrick's film by Dwight Macdonald, Terry Southern, Jonathan Miller, Jack Richardson, Lawrence Alloway, Doniel Rosenblatt, and members of the audience (WBAI) (June 19)

4:30 THE INDIGENT'S RIGHT TO COUNSEL Chris Koch talks with Conrad J. Lynn of the Emergency Civil Liberties Committee and attorneys Mary Kaufman and Samuel Neuberger (WBAI)

5:15 MISCELLANY

5:30 ORCHESTRAL-CHORAL SERIES—V

MOZART Missa Brevis, C major, K. 259
(Soloists, Regensburg Choir, Bavarian Radio Orch—Schrems) (DGG 19398) (16)

J. C. BACH Confitebor tibi Domini
(Soloists, Choir, Collegium Aureum—Reinhardt) (Harmonia Mundi 30367) (28)

MOZART Eine Kleine Freimaurer Kantate, K. 623
(Soloists, Vienna Kammerchor and Sym—Paumgartner) (Epic 3062) (13)

6:30 KPFA NEWS

7:00 COMMENTARY D. E. Clarke (AUG 20)

7:15 PREVIEW Claire Isaacs' bill of coming attractions (AUG 20)

7:30 THE MANHATTAN RECORDER CONSORT Ensemble music by Claude Gervaise, William Byrd, Carl Gerhardt, Thomas Tomkins and the director of the consort, La Neue Davenport (CE 1049)

8:00 THE BITTER LAUGH—III: "The Malcontent." The third in our series of dark comedies produced by the BBC World Theater, a "wry comedy of 1604 by John Marston," a contemporary of Shakespeare

9:30 MEMOIRS OF A TURNIP Jonathan Batchelor

10:00 GOLDEN VOICES Anthony Boucher presents the American soprano Dusolina Giannini (1902-) from her debut at 20 to her early retirement, in music from opera, operetta, and concert (AUG 20)

10:30 BOOKS Kenneth Rexroth (Aug 16)

11:00 THE ART OF THE PERFORMER Out-of-print Columbia recordings first made familiar to concert audiences by the Hungarian violinist Joseph Szigeti are introduced by Fred Maroth.

PROKOFIEV Concerto No. 1 in D, Op. 19
(London Philharmonic/Beecham)

BLOCH Concerto for violin and orchestra
(Paris Conservatory Orchestra/Munch)

BARTOK Portrait, Op. 5 for violin and orchestra
(Philharmonia Orchestra/Lambert)

THURSDAY, August 20

7:00 CHAMBER ORCHESTRA CONCERT

DVORAK Serenade for Strings, E major, Op. 22
(Israel Phil—Kubelik) (Lon 9205) (29)

STRAVINSKY Apollon Musagete
(Orch—Winograd) (MGM 3683) (28)

DVORAK Serenade, D minor, Op. 44
(Orch—Winograd) (MGM 3489) (25)

STRAVINSKY Agon
(LA Orch—Stravinsky) (Col 5215) (24)

9:00 COMMENTARY D. E. Clarke (Aug 19)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 GENERAL STRIKE 1934 A documentary produced by Ernest Lowe on the San Francisco waterfront and general strike (July 5)

11:00 PREVIEW Claire Isaacs (Aug 19)

11:15 MISCELLANY

11:30 ORCHESTRAL CONCERT (Aug 5)

HANDEL "Alexanderfest" Concerto (15)

BEETHOVEN Triple Concerto, C major, Op. 56 (36)

BARTOK Concerto for Orchestra (32)

1:00 COMMONSENSE OF WINE—IV: The Best Wines—Values and Vintages. Leon Adams' comment (June 24)

1:30 THE RE-CREATION OF SEX Unitarian minister Brooks Walker speaking of the need for a modern sexual ethic (KPFK) (July 20)

2:00 IS THE PROBLEM REALLY SEX? Mrs. Hallock Hoffman reads her article from *Liberation Magazine* (KPFK) (July 20)

2:15 MUSIC BY CASELLA AND RESPIGHI

CASELLA La Gira (ballet)

RESPIGHI The Pines of Rome

(Orch. Accademia di S. Cecilia/Previtali) (London CM 9174)

3:00 ZEITGEIST OR POLTERGEIST—II Concluding the presentations of Pauline Kael and Richard Gilman on American movies (WBAL) (June 28)

3:45 GOLDEN VOICES Anthony Boucher (Aug 19)

4:15 FUTURE OF MASS TRANSPORTATION A discussion led by Chris Koch and including these participants: Roger H. Gilman, director of port development for the Port of New York; Rudolph Beeder, chief systems engineer of the Santa Fe Railway; Charles E. De Leuw, consulting engineer; and Bertram D. Tallamy, former Federal highway administrator (WBAL)

5:15 MISCELLANY

5:30 MUSIC OF CHOPIN—IV

Fantasy, F minor, Op. 49

(Uninsky) (Epic 3122) (11)

Polonaise, A♭ major, Op. 53

(Cziffra) (Phillips 500 009) (7)

2 Nocturnes, Op. 62

(Smeterlin) (Epic 6007) (11)

4 Mazurkas, Op. 30

(Brailowsky) (Col 5802) (9)

Scherzo No. 4, E major, Op. 54

(Vasary) (DGG 19 451) (12)

6:30 KPFA NEWS

7:00 COMMENTARY Seymour Lipset (AUG 21)

7:15 THE MANHATTAN RECORDER CONSORT, with soprano Sheila Schonbrun, perform arias by J. S. Bach and the pastoral cantata by J. C. Pepusch, "Corydon." The consort adds a trio sonata by Corelli. (Classic Editions CE 1049)

8:00 PESTICIDES: USE AND MISUSE You are invited to attend this panel discussion, to be broadcast live from our studios at 321 Divisadero Street, San Francisco. See page 13 for the list of participants in the discussion.

9:30 MISCELLANY

9:45 THE LONDON WIND QUINTET (BBC)

REICHA Quintet in E♭ major, Op. 88, No. 2

HINDEMITH Kleine Kammermusik, Op. 24, No. 2

10:15 REDWOOD TREES, LORDS OF THE FOG BELT Vinson Brown, away on a camping trip, forgot to record this program scheduled for July on the redwoods and the fight to save them (Aug 18)

10:30 DILEMMA OF U. S. FOREIGN POLICY TOWARD THE FAR EAST Dr. Chalmers A. Johnson, of UC-Berkeley, discusses why U. S. foreign policy toward Southeast Asia has remained frozen since 1950

11:00 A VON GOETHE CELEBRATION, recorded at a recent observance held for the great poet and naturalist

11:15 G. H. STOLZEL AND G. P. TELEMANN Recorded in Europe by the Chamber Orchestra of Versailles under the direction of Bernard Wahl (Nonesuch H 1017)

TELEMANN Concerto for three trumpets, two oboes, strings and percussion

TELEMANN Suite in A minor

STOLZEN Concerto Grosso for trumpets, winds, strings and harpsichord.

FRIDAY, August 21

7:00 ORCHESTRAL CONCERT

SCHUBERT Symphony No. 9, C major

(Berlin Phil-Boehm) (DGG 18877) (51)

BRUCKNER Symphony No. 7, E major

(Berlin Phil-Jochum) (Decca 146) (65)

9:00 COMMENTARY Seymour Lipset (Aug 20)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 THE COURTS: CORRELATIONS AND CONTRADICTIONS S. F. attorney Howard Nemerovski in a studio recording of a talk given at the San Francisco Jewish Community Center

10:30 NUTRITION: Health Food Stores. Another in the series by Marshall Deutsch (WBAL)

11:00 LADIES AND GENTLEMEN: A MONTAGE A potpourri of introductions to speeches (WBAL Archives) (Aug 16)

11:15 MISCELLANY

11:30 A STRAUSS FESTIVAL CONCERT This festival concert was given on September 8, 1961, and recorded for the archives of the West German Radio. Divertimento on compositions of Couperin Concerto No. 2 for horn and orchestra Symphonic Fantasy, "Aus Italien"

1:30 "THE INTRUDER" Maurice Maeterlinck's short play, featuring Ben Legere, Erik Bauersfeld, Bernard Mayes, and Pat Franklyn. Original music by Peter Winkler and Douglas Leedy. (June 30)

2:15 THE PSYCHOLOGICAL OBSTACLES TO INDUSTRIALIZATION A conversation between Dr. Erich Fromm and Dr. Alfonso Millan, moderated by Ed Finkenberg (WBAL) (July 19)

3:00 STRAVINSKY FOR SOLOIST AND ORCHESTRA Concerto for piano and winds (1924) (Seeman, piano, Berlin Phil/Scherman) (Decca DL 9963)

Concerto for violin and orchestra (Spivakovsky, Utah Symphony/Abraham) (VRS 1089)

Movements for piano and orchestra

(Rosen, Columbia Sym./Stravinsky) (ML 5672)

4:00 HANGINGS TO COME IN SOUTH AFRICA Mary Benson, author of "African Patriots," talks with Colin Ganze, the editor of *Africa Today* (WBAL) (July 26)

4:30 THE ALBANY MOVEMENT Ned Paynter interviews Joyce Barrett, Temple University graduate and SNCC staff member

SATURDAY, August 22

SUNDAY, August 23

PROGRAMS FOR YOUNG PEOPLE

Monday, August 10

Tom Sawyer: Beginning a 14-part dramatization of the story by Mark Twain with Virginia Maynard, Chuck Levy, and John Mayer

Tuesday, August 11

Tom Sawyer, part 2

Wednesday, August 12

Tom Sawyer, part 3

Thursday, August 13

Tom Sawyer, part 4

Friday, August 14

Tom Sawyer, part 5

Saturday, August 15

Children's Book Sampler: Ellyn Beaty
Early Stages in French (BBC)
Beethoven: His Story and his Music

Monday, August 17

Tom Sawyer, part 6

Tuesday, August 18

Tom Sawyer, part 7



Wednesday, August 19

Tom Sawyer, part 8

Thursday, August 20

Tom Sawyer, part 9

Friday, August 21

Tom Sawyer, part 10

Saturday, August 22

Children's Book Sampler: Ellyn Beaty
Early Stages in French (BBC)
Berlioz: His Story and his Music

11:00 STORY OF RAVONIA A strongly anti-government documentary on the South African treason trial of members of the banned African National Congress. Produced by Transcription Feature Service, London.

11:30 LORDS OF THE SOIL "The billboards, sir, are the art gallery of the public." A program based on selections from Peter Blake's book, "God's Own Junkyard." (July 3)

11:45 KING-HALL LONDON LETTER Commander Sir Stephen King-Hall, in another program recorded especially for Pacifica (WBAI)

12:00 CHAPEL ROYAL—2 Denis Stevens introduces the music of John Blow performed from the Queens chapel of the Savoy by the Ambrosian Singers with the Goldsbrough orchestra and organist Geraint Jones

12:30 THE GREAT EVASION—II Lee MacArthur continues his reading from William Appleman Williams' book to be published next month (Quadrangle Books). This section deals with the development of America's "informal empire."

1:00 MISCELLANY

1:15 INTERNATIONAL SCIENCE REPORT, by the Broadcasting Foundation of America

1:45 MADRIGALS BY HEINRICH SCHUTZ The Ambrosian consort directed by Denis Stevens performs Italian Madrigals composed by the young Heinrich Schutz while still a student of Giovanni Gabrieli in Venice (BBC)

2:15 SEMINAR: THE NEGRO IN AMERICA—VI William McCord, associate professor of sociology at Stanford University, author of "Origins of Crime," speaking on "Race: An Abused Classification"

2:45 BERKELEY SALON CONCERT: JULIAN WHITE, PIANO On July 19, the first of a new series of Sunday afternoon public concerts at the Helmet Club in Berkeley's Aquatic Park presented pianist Julian White, recorded by George Craig
CLEMENTI Sonata No. 10 in F# minor
MOZART Fantasy No. 4 in C minor, K475
SCHUBERT Sonata in Bb major
BARBER Sonata, Op. 26

THE PARK LANE ENSEMBLE, with Courtney Kenny, piano, and Michael Flanders and Dorothy Tutin, narrators (BBC)

STRAVINSKY piano version of the Miniatures
WILFRED JOSEPHS Twelve Letters (Hilaire Belloc)
POULENC The Story of Babar, the Elephant
POULENC Movement d'Impetuels

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 THIS WEEK AT THE UNITED NATIONS (BFA) (AUG 24)

7:00 THE BITTER LAUGH—IV: "Measure for Measure."

To conclude our quartet of plays, one of Shakespeare's "dark comedies," written at about the same time as the great tragedies (BBC)

9:00 MUSIC OF THE ITALIAN MASTERS Frank de Bellis presents music by Landino, Vivaldi, D. Scarlatti, Albinoni, Boccherini, Cherubini, and Casella (AUG 24)

10:30 ESCAPE! Anthony Boucher's mystery and science fiction review (Aug 15)

11:00 NEW RELEASES John Whiting's tour of the just-out recordings

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A PANEL DISCUSSION TO BE
BROADCAST LIVE FROM
KPFA'S 321 DIVISADERO STUDIOS IN
SAN FRANCISCO
8 P. M. AUGUST 20

Pesticides: Use and Misuse

Panelists:

Dr. Erma West, State Department of Public Health
Dr. James Keith, U. S. Fish and Wildlife Service
Eben MacMillan, private rancher
Sterling Bunnell, resident in psychiatry, Mt. Zion
Medical Center
Dr. William Allen, Economic Entomologist,
University of California
Dr. Julius Menn, Research Entomologist,
Stauffer Chemical Corp.

The audience will be invited to question the
panelists.

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